THE 16 COMPULSORY ACTS DURING SALAAH



Reciting Surah Faatiha in the first two Rakaats of a Fardh Salaah and every Rakaat of a Waajib, Sunnah or Nafl Salaah.



To use the words "Allahu Akbar" specifically to commence the Salaah.



Reciting a Surah or three short verses after the recitation of Surah Faatiha in the first two Rakaats of a Fardh Salaah and in every Rakaat of a Waajib, Sunnah or Nafl Salaah.



To use the word "As-Salaam" specifically to terminate the Salaah.



Maintaining Sequence between all the obligatory postures of Salaah.



Performing Sajdah Tilaawah.



Performing all the Postures of Salaah Calmly without haste.



Performing Sajdah Sahw.



Standing up after 'Ruku' -Qawmah.



13 **Reciting Qunoot** in the Witr Salaah.



Sitting between the two 'Sajdahs' -Jalsah.



Reciting the Extra Takbeers in both the Eid Salaahs.



Reciting Tashhahhud in the two sitting postures of Salaah after two Rakaats in a two Rakaats Salaah and after four Rakaats in a four Rakaat Salaah.



The Imaam to Recite Aloud in all the Rakaats of the Fardh of Fajr, the first two Rakaats of the Fardh of Maghrib and Esha, and all the Rakaats of Jumuah, Eid and Taraweeh Salaahs including the Witr Salaah during Ramadaan.



Sitting for the duration of the recital of Tashhahhud after two Rakaats of Salaah in a four Rakaat Salaah. (Approximately 15 seconds)



To Recite Softly in all the Rakaats of Zuhr and Asr, the last Rakaat of Magrib and the last two Rakaats of Esha Salaahs.

If Any Of The Compulsory Acts Are Not Observed During A Fardh, Waajib Or Nafl Salaah, The Performance Of A Sajdah Sahw Will Be Necessary To Compensate For It. If A Sajdah Sahw Is Not Performed, The Salaah Will Have To Be Repeated Within Its Salaah Time. If The Time Expires, There Is No Need To Repeat It.

(Ghunyatul Mutamalli 188-190 - Maraaqil Falaah 337-348 - Shaami 2/79)









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